

Some confined skunk funk

Randy Brecker

Arr. Arnaud Dupire / Stéphane Letot

Electric Bass

♩ = 140

Décompte

A

B

1. || 2.

C

Musical notation for the first staff, including a 3-measure rest and a 6-measure rest.

saxes

Musical notation for saxophone solo.

ALTO Solo
Gm7

D

Musical notation for electric bass during saxophone solo.

Musical notation for electric bass during saxophone solo.

Musical notation for electric bass during saxophone solo.

E Gm7

E

Musical notation for electric bass during saxophone solo.

Musical notation for electric bass during saxophone solo.

Musical notation for electric bass during saxophone solo.

Musical notation for electric bass during saxophone solo.

TENOR Solo
Fm7

F

Musical notation for electric bass during tenor solo.

Musical notation for electric bass during tenor solo.

Musical notation for electric bass during tenor solo.

Musical notation for electric bass during tenor solo.

Staff 1: Four measures of rests, each marked with a slash (/).

Fm7add11

Bb7/F

Staff 2: Four measures of rests, each marked with a slash (/).

Fm7add11

E/F

B°/F

Staff 3: Four measures of rests, each marked with a slash (/).

Fm7add11

Bb/F

Gb/F

F7sus

Staff 4: Four measures of rests, each marked with a slash (/).

Staff 5: Musical notation for a solo section. It begins with a melodic line in bass clef, featuring eighth and sixteenth notes with accents and slurs. The key signature has one flat (Bb).

H Solo STEPH
Gm7 Half Time Feel

Staff 6: Four measures of rests, each marked with a slash (/).

Staff 7: Four measures of rests, each marked with a slash (/).

I Gm7 And let's GOOO!

Staff 8: Four measures of rests, each marked with a slash (/).

Staff 9: Four measures of rests, each marked with a slash (/).

Staff 10: Musical notation for a solo section. It begins with a melodic line in bass clef, featuring eighth and sixteenth notes with accents and slurs. The key signature has one flat (Bb).

J Gm7

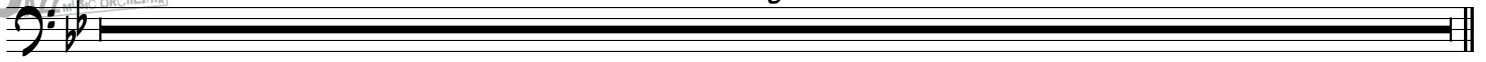
Staff 11: Four measures of rests, each marked with a slash (/).

Staff 12: Four measures of rests, each marked with a slash (/).

Staff 13: Musical notation for a solo section. It begins with a melodic line in bass clef, featuring eighth and sixteenth notes with accents and slurs. The key signature has one flat (Bb).

Staff 14: Musical notation for a solo section. It begins with a melodic line in bass clef, featuring eighth and sixteenth notes with accents and slurs. The key signature has one flat (Bb).

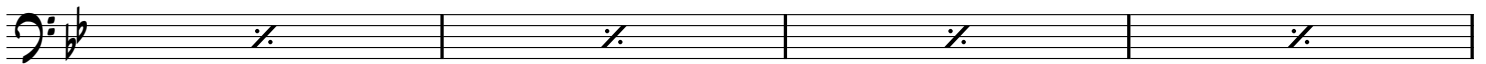
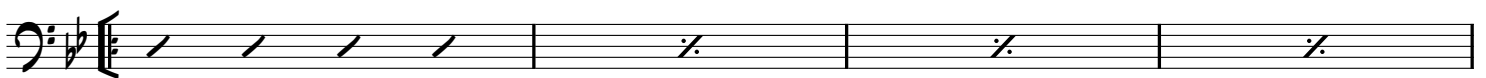
Staff 15: Musical notation for a solo section. It begins with a melodic line in bass clef, featuring eighth and sixteenth notes with accents and slurs. The key signature has one flat (Bb).



L



M Gm7



1.



cresc. -----

2.



N



O

