

Some confined skunk funk

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Arr. Arnaud Dupire / Stéphane Letot

D = 140

Décompte

A 3 8 4 5 5 6

B 3 8 4 5 5 6

C 5 6

saxes

D ALTO Solo Gm⁷ G/D_b G(D_b)/D_b G(F#)/D_b D7(^{#9})

E Gm⁷ G/D_b E_b/D_b D_b E_b/D_b D_b

G/D_b E_b/D_b D_b E_b/D_b D_b F#/C# F#/C# E/C# F#/C# E/C#

F TENOR Solo F Fm⁷

The musical score consists of eight staves of music. Staff 1 (top) shows a rhythmic pattern with 'Décompte' markings. Staff 2 shows a melodic line for 'saxes'. Staff 3 (Alto Solo) shows a harmonic progression from Gm7 to D7(9). Staff 4 (Tenor Solo) shows a harmonic progression from Gm7 to F#m7. Staff 5 shows a harmonic progression from G/Db to Ebm/Dbm. Staff 6 shows a harmonic progression from Ebm/Dbm to F#m7. Staff 7 shows a harmonic progression from F#m7 to G/C# and back to F#m7. Staff 8 (Piano) shows a harmonic progression from G/Db to Ebm/Dbm.

Some confined skunk funk - Keyboards

B♭7/F Fm7add11

B♭7/F

Keyboard part showing a repeating pattern of eighth-note chords. The chords are labeled B♭7/F and Fm7add11.

Keyboard part showing a repeating pattern of eighth-note chords. The chords are labeled Fm7add11, E/F, B°/F, Fm7add11, B♭/F, G♭/F, and F7sus.

Keyboard part showing a melodic line with grace notes and dynamic markings. The line consists of eighth-note pairs followed by sixteenth-note pairs.

H

Solo STEPH
Gm7 Half Time Feel

Keyboard part showing a half-time feel with eighth-note chords. The chords are labeled Gm7.

I

Gm7
And let's GOOO!

Keyboard part showing a sustained eighth-note chord. The chord is labeled Gm7.

Keyboard part showing a melodic line with eighth-note chords. The chords are labeled B♭7, F#7, and G7.

J

Gm7

G/D♭ E♭/D♭ D♭ E♭/D♭ D♭

G/D♭ E♭/D♭ D♭ E♭/D♭ D♭

Keyboard part showing a sustained eighth-note chord. The chord is labeled Gm7.

F#/C# F#/C# E/C# F#/C# E/C#

Keyboard part showing a melodic line with eighth-note chords. The chords are labeled F#/C# and E/C#.

Some confined skunk funk - Keyboards

K Solo DRUMS

8

8

A musical score page featuring two staves. The top staff is for keyboards, showing a treble clef, a bass clef, and a key signature of one flat. It consists of six measures of music, with the third measure highlighted by a thick black bar. The bottom staff is for solo drums, showing a bass clef and a key signature of one flat. It also consists of six measures, with the last measure highlighted by a thick black bar.

Some confined skunk funk - Keyboards

Repeating pattern of eighth-note chords and eighth-note bass lines.

L

Melodic line with grace notes and a bass line.

M G_m7

1.

Harmonic progression starting with G_m7.

2.

Harmonic progression with various chords.

Harmonic progression with various chords.

N F_m7

Harmonic progression ending with F_m7.

O

Melodic line with grace notes and a bass line.